nich was a brilliant success. Joseph

Mme. Buckhout's pupils have all

OKLAHOMA BUFFALO INCREASE

Herd in National Forest Protected

Against Predatory Animals.

OKLAHOMA CITY, Okla., Sept. U.—The Government's herd of buffalo on the Wichita national forest in Oklahoma

which is also a Federal game preserve has been increased by the arrival of ter

calves, according to a report receive by the forest service from the super-visor in charge. The herd, which now comprises sixty-two specimens of the almost extinct bison, a in good condi-tion and promises to continue increas-

Eight of the calves are females, bring ing the number of heifers and cows u

to thirty. The bulls number thirty-tw and have been placed by themselves i a pasture which has just been fenced i

for them. Three years ago the buffalcherd on the Wichita forest was little more than half as large as it is now.

It is said that the other game armals in the preserve, including the eard antelope, also are increasing, due

the protection afforded, not only again hunters but against wolves, wildca-and other predatory animals, which

committed serious depredations fro the establishment of the preserve 1905 until measures were taken to sto

them. In protecting the game from predatory animals the wardens and for est officers are also promoting the in

terests of local stockmen, who graze several thousand head of cattle on cer-

tain allotted areas within the preserve

ing at a rapid rate.

Wed. & Sat

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rapher at the German Front in the German Battle Lines.

MR. WEIGLE LECTURES DURING EACH PERFORMANCE.

Taken by E. F. WEIGLE, The Chicago Tribune Staff Photog-

AMUSEMENTS

ONLY.

NOVELTIES ON THE

in the moving picture theatre is the opening of the Knickerbocker Theatre by the Triangle Film Company as a theatre permanently devoted to movi-g pictures. This has always been one of the most aristocratic of the Broadway theatres and its accession by the picture company marks a great progress in this form of theatre mechanics.

There will be an orchestra of forty under the direction of William Furst, for so many years at the Empire Theatre. Many changes have been made in the decorations, and in other ways the theatre has been much altered for its new use. This ought to be good news, as its decorations always represented the standard of the sleeping car of the early '80s in art.

The three stars for the first programme, which will be seen on Thursday, are Raymond Hitchcock, Dustin Farnum and Douglas Fairbanks.

Raymond Hitchcock will appear with Mack Sennett, Frederick Mace Mabel Gunn, Truly Shattuck and C. K. French.

Douglas Fairbanks will be seen in "The Lamb." Mack Sennett is responsible for the first film. T. H. Ince for the second

and D. W. Griffith for the third-

Lou-Tellegen will be seen at th Strand Theatre to-day and during the of the week in Somerset Maugham's play "The Explorer." This was acted at Daly's Theatre by Louis ler and Constance Collier. James Neill Thomas Forman, Dorothy Davenport and Horace Carpenter will be in the company. There will also be topical reviews, travel and nature pictures as well as some newly arrived

Cyril Maude as a film will this week in active competition with Cyril de as an actor. At the Broadway Theatre he will appear in "Peer Gynt" on the screen. Five beautiful women personify the five amorous episodes in the life of the hero. Pathe news pictures, South American travel pictures and comedies complete programme.

iam Fox announces that he has at the Academy of Music to-day a re-markable picture play in "Regeneramade from Owen Kildare's "My Mamie Rose." A drop from a fifth story story of a tenement house is one of the remarkable scenes in the six reels. Anna Nillson and Rockcliffe Fellows have the leading roles. During the second half of the week "Regeneration" will be shown at the Riverside Theatre.

"The Birth of a Nation" will be thown for the rest of the season at the Liberty Theatre.

"The Battle Cry of Peace" is still the programme at the Vitagraph

MUSIC AND MUSICIANS.

During the past year Madame Melba, and personal solicitation, ed in Australia for Red Cross work ver \$150,000. Madame Melba, who is the winter to do more work of this kind in Carada. Her first concert in Canada The Government is to be perform October 4. This will be for the benefit of the Red Cross, and is under the persurka by Chopin.

Furth rmcre, I have just finished the of the Red Cross, and is under the personal patronage of their Royal Hightesses the Duke and Duchess of Connaught. It is likely that before the
winter is over she will give two other
concerts in Canada for this cause and
the exp cts, with reason, to realize from
them a very large sum for the cause. Before leaving the coast Madame Melba
is given of the coast

Gearldine Farrar, who is at present

White Mountains, preparing her

Gearldine Farrar, who is at present

The benefit concert which Paderewski
gave in San Francisco last month in aid
of the Polish victims of the war was so Ruished American barytone.

tant composition by Beethoven, mite forgotter. The little theme is of indescribable charm and its in is of such at Charm and its in the composition by Beethoven.

Jessie Fenner Hill (Jessie G. Fenner). s which occur in a very early and un-Phythm is of such alluring piquancy that it gains by every repetition. In coder to set this peculiarity off to adson with a fine class registered at her vantage I conceived the idea of writing A rondo around it, the rondo being a form of composition where a short theme returns obstinately in more or less irregular intervals. Rondino means little dondo. I have tried to keep the old elas-

KNICKERBOCKER THEATRE-Picture season of the Triangle Film Company begins on Thursday night. Two performances will be given daily with weekly changes. D. W. Griffith, T. H. Ince and Mack Sennett are the three directors who with a corps of actors will furnish the plays for this theatre. Raymond Hitchcock, Dustin Farnum and Douglas Fairbanks will be the three stars to be seen on Thursday.

BROADWAY THEATRE-Cyril Maude, who is in the flesh across the street at the Empire Theatre, may be seen on the screen in "Peer Gynt." THE STRAND-Lou-Tellegen in a picture play made from the

Somerset Maugham drama, "The Explorer." ACADEMY OF MUSIC-"The Regeneration," a picture play made

from Owen Kildare's "My Mamie Rose." THE VITAGRAPH-"The Battle Cry of Peace."

LIBERTY THEATRE-The wonderful picture, "The Birth of a Nation," now in its eighth month in this city and accounted the finest product of the kind ever turned out by any of the studios of this country.



ZELDA SEARS IN 'THE SHOW SHOP" of the YORK.



ELIZABETH NELSON IN "A FULL HOUSE" at the LEXINGTON



FLOPENCE MALONE IN "UNDER COVER" AT CORT'S NEIGHBORHOOD THEATRES

now in this country, purposes during two violin transcriptions. The first is of will be in Toronto, Monday evening, winter at the Metropolitan Opera House

soloists. They are Midame Melba.

Se Farrar, Mr. Pader wski, Mr. Kreister, Mr. Rosenthal. Mr. Bauer, Miss the Dove and Forest Schelling. In little to these eight, four members the orchestra will appear, so that re will be soloists on twelve out of twenty-four programmes. This is not the usual number provided for ston.

"Cradle Song, 1915."

"By the way," continues Mr. Kreisler, "I shall play very much next winter several short compositions by Leopold Godowsky; these pieces are, in their way, quite unique. Rich melodious invention, exquisite harmonic treatment and an unusual treatment of the violities as an instrument are their most salient features."

some it repertoire with her accompanist, Richard Epstein, is leaving for New York toward the end of the month, and begins her long concert tour the first we kin October. In her company will be Miss Ada Sassoli, the Italian harpist, and Richard Werrenrath, the distinguished American barytone.

Fritz Kreisler has done much work with his neu during his stay in Bar Harbor the past summer. In response to a query as to what he had accompished be writtes as follows:

"I wrote or rearranged this summer, the following pieces:
"Roudino, from a theme by Beethoven.
The theme in question consists of eight has which occur in a very early and untaken the stay of the Polish victims over \$900. that the successful, realizing over \$900. that the successful, realizing over \$900, that the successful, realizing over \$900, that the planish has determined to do more work of the kind in the East. He will give at least three concerts in October, the entire proceeds of which will be devoted to this cause. These will be given in New York, Boston and Chicago. There is a possibility that he will give a fourth but this is not altogether determined. Mr. Paderewski, as a preliminary to his recital, will make an appeal to the public for his suff-ring countrymen. Then, as is most appropriate, he will play a programme devoted entirely to the works of his great compatriot, Fred ric Chopin. Full details concerning these concerts will be given in October, the entire proceeds of which will be devoted to this cause. These will be given in New York, Boston and Chicago. There is a possibility that he will give a fourth but this is not altogether determined. Mr. Paderewski, as a preliminary to his recital, will make an appeal to the public for his suff-ring countrymen. Then, as is most appropriate, he will play a programme devoted entirely to the works of his great comparison. ert repertoire with her accompanist, successful, realizing over \$900, that

THE PLAYS ACROSS THE BRIDGE.

What Is Good to See in Brooklyn This Week. THE MONTAUK THEATRE-"On Trial," Elmer Reizenstein's play that ran for a whole season at the Candler Theatre last year, will be the programme here this week. An excellent company has been engaged by Cohan & Harris to interpret this novel drama.

THE MAJESTIC THEATRE-When "The Natural Law" was acted at the Republic Theatre last spring there was an excellent cast to be seen. This has been improved for the road tour of the company by the addition of Julie Herne, who is with the company in addition to Teresa Conover, Maggie Fisher, Howard Hall, Conrad

Nagel, Robert Allen and Caroline Waide. CRESCENT THEATRE-Ethel Barrymore had one of her greatest successes in "The Shadow," which was one of the last plays relected by the late Charles Frohman. As the sick wife she gave some of the most convincing minutes of acting she has ever shown. Both on the road and at the Empire Theatre she was highly praised. Now the players of the Crescent Theatre in Brooklyn are to act this drama by Dario Nicodemi, which is by far the most skilful specimen of his work ever seen here.

WED IN SPEEDING AUTO.

Reads Ceremony From Running Board.

SAN RAFAEL, Cal., Sept. 14.—Clinging to the running board of an automobile racing to catch a train Justice of the Pence W. F. Masce, San Rafael's "marrying Judge," performed a marriage ceremony as brief as it was novel. Al-bert N. Knight and Rose B. Trueblood were the contracting parties. Knight and his bride spent an hour

Knight and his bride spent an hour or more searching for the justice before they finally found him watching a ball game. The tonneau of Knight's machine was loaded to capacity.

"Make it brief," warned the near bridegroom. "we've got to catch that next train leaving here in two minutes."

"Throw her into the high and I'll fix warned the run," agreed Magee as you up on the run," agreed Magee as be jumped on the running board. "Join hands," he commanded as the is machine plunged forward. Knight, driving with one hand, did as directed

with the other.
"By the act of joining hands I pro nounce you husband and wife, whoever you are," concluded the Judge as the car drew up at the station. It was not until the Justice was back at the ball game that he glanced at the marriage certificate and learned who school, which is only two years old, has a promising future. Last February it held an examination in Acolian Hall before a number of well known musicians

AMUSEMENTS.

Malkin and Arnold Voipe, woo are known to all music lovers, are members of the school's faculty. WILLIAM FOX FILM PRODUCTIONS turned from their vacations and have resumed their lessons with her at the studio, 265 Central Park West, corner of Eighty-seventh stre t, New York city. ACADEMY MUSIC

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Outer, Has macons

AMUSEMENTS

"Whosever heaveth the sound of the trumpet, and taketh not warning; if the sword come and take him away, his blood shall be upon his own head."—Ezekiel 33rd chap.

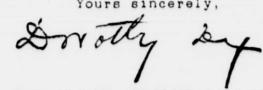
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